#### (Name of Project) by (Name of First Writer)

(Based on, If Any)

Revisions by (Names of Subsequent Writers, in Order of Work Performed)

Current Revisions by (Current Writer, date)

# Final Draft 8 Demo

Name Address Phone EXT. HOUSE - DAY

JACKSON (12) is lying on the lawn in front of his small house pretending to shoot at anything that moves. He makes shooting noises. A bigger boy, MAX (12), cycles up to JACKSON. He gets off his bike and walks towards him. JACKSON, still lying on his stomach tries to ignore him. Max kicks Jackson.

> MAX Gimme your money.

Final JACKSON aft 8 Demo

Max kicks Jackson again. Jackson looks up at Max and then puts his hand in his pocket and gives MAX a few gold coins. MAX smiles, takes the money and puts them in his pocket. He takes an egg out of his bag and places it on Jackson's bum.

> MAX (laughing) Chickens lay eggs! See ya tomorrow!

Max takes off on his bike. Jackson takes the egg, rolls over on his back and looks at the sky. He blocks out the sun with the egg. He puts the egg in his pocket and gets up.

SFX ADULTS ARGUING

INT. HOUSE -CONTINUOUS

Jackson sneaks inside and takes coins from his mother's purse. He puts the egg in her bag.

INT. BEDROOM -LATER THAT NIGHT

Jackson is lying in bed looking at his ceiling. The coins are sitting on his bedside table, while he's looking at them him Mum walks in to kiss him good-night. She leans over him and shuts off the light.

EXT. HOUSE -DAY

Jackson is lying on the grass again, this time with a sling shot, shooting small pebbles at the leaves in a tree. Max rides up to Jackson again. This time he sits next to Jackson and takes the sling shot.

> MAX Got the money?

Jackson reaches in his pocket and hands him the coins.

MAX (CONT'D) That all you got? The Chicken and The Egg-Copyright 2010 Lisa Eismen 2. CONTINUED:

Jackson looks at him.

MAX (CONT'D) Guess I'll be taking this then.

Max pulls the slingshot back and hits Jackson with it then puts the slingshot in his pants pocket. He pulls out a potato from his bag and puts it on Jackson's head.

> MAX (CONT'D) (laughing) Potato head.

Max walks off. Still laughing and walks to his bike. Jackson puts his hands together and pretends to shoot him as he rides off.

> MAX (CONT'D) (shouting) See ya tomorrow.

EXT. HOUSE -CONTINUOUS

Jackson turns over and looks at the sky. He holds up the potato to block out the sun.

EXT. HOUSE -CONTINUOUS

He puts the potato in his pocket and gets up. Before he opens the door hears his mum and her boyfriend fighting.

SFX ADULTS ARGUING

INT. HOUSE -CONTINUOUS

Jackson sneaks inside and takes coins from his mother's purse. He puts the potato in her bag.

INT. BEDROOM -LATER THAT NIGHT

Jackson is lying in bed looking at his ceiling. The coins are sitting on his bedside table, he looks at them. His mum walks in and bends down to him. She glances at the coins.

> First an egg. Now a potato. (pause) You making me a salad?

Jackson smiles. She brushes his hair back.

MUM (CONT'D) Everything ok?

Jackson turns away and shuts his light off. Mum kisses him good-night and closes the door behind her.

EXT. HOUSE -DAY

Jackson is lying in the grass waiting for Max empty handed. Max cycles up to Jackson and holds out his hand. Jackson shakes his head. Max starts kicking Jackson (OS).

SFX JACKSON CRYING AND MAX KICKING

The coins fall out of Jackson's pocket. Max smiles and picks up the coins.

Final MAX raft 8. Demo Some chicken you are.

Max rides off. Jackson rolls over shielding his eyes from the sun. Tears fall down his cheeks.

SFX ADULTS ARGUING

INT. HOUSE -CONTINUOUS

Jackson walks straight to the kitchen, heading towards his mother's purse. A hand grabs Jackson's wrist.

EXT. HOUSE -DAY

Jackson is lying in the grass ripping heads off ants. He waits patiently for Max. Max shows up. He throws his bike down and walks over to Jackson holding out his hand. Jackson looks up at Max and smiles. He reveals a huge black eye, two missing teeth and he starts crying. Jackson finally stands up and holds a key ring.

> JACKSON Here. You want the money? You go get it.

Max looks at the keys. He looks at the house. He takes the keys from Jackson and chucks them into the bushes.

MAX

You want your keys? You go find 'em.

Max takes off on his bike without looking back. Jackson looks up at his Mum. Mum is looking at him from the window. They smile at one another. As she walks out the door, Jackson rubs off the make-up with his shirt and puts his teeth back in. He pretends he's a chicken and makes chicken noises. Mum joins him and they dance together to the song, "Ain't Nobody Here But Us Chickens."

FADE TO BLACK.

SFX MAX AND MUM MAKING

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CHICKEN NOISES

SFX MUSIC: AIN'T NOBODY HERE BUT US CHICKENS

CREDITS ROLL

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